

## Writing genre and supporting texts - September 2024 - 2025

Writing to entertain	Writing to inform	Writing to persuade	Writing to discuss	Writing to explain
Narrative Poetry Traditional tales Myths and legends Playscripts	Biography Autobiography Diary and journal Instruction Newspaper report Recount Non-chronological report/information text Letter	Persuasive argument	Balanced argument	Explanation text

Year group	Purpose/Text type Autumn 1	Purpose/Text type Autumn 2	Purpose/Text type Spring 1	Purpose/Text type Spring 2	Purpose/Text type Summer 1	Purpose/Text type Summer 2
<b>EYFS</b>	<p><b>Poetry</b> Nursery Rhymes Number rhymes</p> <p><b>Writing to entertain</b> Traditional Tales Role Play – Goldilocks, sequencing, fairy tales, puppet theatre.</p> <p>Mark making-giving meanings to marks</p> <p><b>Writing to Discuss</b> You Choose</p>	<p>Phase 1 Activities Read, Write, Inc Set 1</p> <p><b>Writing to Inform</b> Jobs People Do planning/ labelling vehicle making, writing prescriptions, roleplay writing</p> <p><b>Writing to Inform</b> Christmas lists Christmas cards</p> <p><b>Writing to Explain</b> Sequencing and writing the Christmas story</p>	<p>Read, Write Inc Set 2</p> <p><b>Writing to entertain</b> Brown Bear Brown Bear/ Polar Bear Polar Bear Descriptive writing <b>Persuasive Argument</b> Looking after our world posters / Prayers</p> <p><b>Writing to Inform</b> <b>My Mum Anthony Brown</b> Invitations Mother’s Day Cards</p>	<p>Read, Write, Inc Set 2 revision</p> <p><b>Poetry</b> Ferociousaurus poem <b>Writing to Inform</b> Features of non-fiction texts Making dinosaur non-fiction books Sentence writing</p> <p><b>Writing to entertain</b> Mr Wolfs Pancakes- speech bubbles <b>Writing to Inform</b></p>	<p>Read, Write, Inc Set 2 revision Seed diary</p> <p><b>Poetry</b> Growing poem <b>Writing to entertain</b> Jack/Jim and the Beanstalk The Hungry Caterpillar Story Writing Letter writing Role play <b>Writing to Inform</b> Bean Diary Jaspers Beanstalk</p>	<p><b>Writing to Inform</b> The Little Red Hen Instructions shopping lists</p> <p><b>Writing to Explain</b> Going on a bear hunt Rosies walk, What the Ladybird Heard. Positional language maps and directions.</p> <p><b>Writing to Inform</b> Farm recount writing</p>

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	Labelling	Caption writing	I love my Mummy because...	A Hole in the   Bottom of the sea	Narrative Structure Retelling Role play – Little Red Hen, Rosie’s Walk, Farm shop.	
<b>Texts</b>	Traditional tales You Choose (Pippa Goodhart) Goldilocks Nursery Rhymes	Non Fiction-People Who Help Us The Nativity	Rumble in the Jungle (Giles Andreae) Brown bear, Brown bear, What do you see? Polar Bear Polar Bear (Bill Martin) My Mum (Antony Brown)	Handa’s Surprise (Eileen Browne) Dinosaur Non Fiction Mr Wolfs Pancakes (Jan Fearnley) A Hole In the Bottom of the Sea (Jessica Law) Brrrr (Kess Gray)	Jack & the Beanstalk Jim and The Beanstalk- Raymond Briggs The Very Hungry Caterpillar (Eric Carle) Rosie’s Walk (Pat Hutchins)	The Little Red Hen (Pie Corbett) We’re Going on a Bear Hunt (Michael Rosen) What the Lady Bird Heard (Julia Donaldson)
<b>Reading for pleasure class texts</b>	The Squirrels Who Squabbled (Rachel Bright) We’re Going on a Bear Hunt (Michael Rosen) The Tiger Who Came to Tea (Judith Kerr) Room on the Broom (Julia Donaldson) Oi Frog! (Kes Gray & Jim Field) Aliens Love Underpants (Claire Freedman & Ben Cort) Elmer (David McKee) The Bumblebear (Nadia Shireen)					
<b>KS1 Cycle A</b>	<b>Writing to entertain</b> Reading focus/descriptive writing Katie in London & Vlad and the Great fire of London  <b>Writing to inform Non-fiction</b> - London landmarks	<b>Writing to entertain Poetry</b> - fireworks The Sound Collector (Roger McGough)  <b>Writing to inform Letter Writing</b> - Letter to Father Christmas (Read, Write, Perform)	<b>Writing to inform Non-Chronological Reports</b> - Super animals (Read, Write, Perform)	<b>Writing to inform Newspaper Reports</b> – linked to Supertato  <b>Writing to entertain Poetry</b> - superheroes My Mother is a Superhero (Pie Corbett)	<b>Writing to entertain Narrative</b> - Lost & Found (Oliver Jeffers)  <b>Writing to entertain Poetry</b> - A Visit to Antarctica (Literacy Shed Plus)  <b>Writing to inform</b>	<b>Writing to inform Instructions for a sandwich</b> - The Lighthouse Keeper’s Lunch  <b>Writing to inform Postcard recount</b> (Read, Write, Perform) Trip

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	Diary entry - Samuel Pepys				Letters - Writing to Shackelton	
TEXTS	Vlad & the Great Fire of London (Kate Cunningham)  Katie in London (James Mayhew)			Supertato (Paul Linnet & Sue Hendra)	Lost & Found (Oliver Jeffers) Ice Trap (M.P. Robertson)	The Lighthouse Keeper's Lunch (Ronda & David Armitage)
KS1 Cycle B	Writing to entertain <b>Descriptive writing/retelling story</b> <b>Diary entry</b> - The Pirates Next Door  Writing to entertain <b>Poetry??</b>	Writing to inform Non-fiction - Biography about Blackbeard  Writing to entertain <b>Story retelling</b> Father Christmas Needs a Wee	Writing to entertain <b>Narrative</b> - Mrs Armitage on Wheels	Writing to entertain <b>Poetry</b> – Don't by Michael Rosen Sound of the Train by David McCord  Writing to inform <b>Instructions</b> - paper aeroplane	Writing to entertain <b>Narrative</b> - George and the Dragon legend  Writing to entertain <b>Descriptive writing</b> based on an image  Writing to entertain <b>Poetry ??</b>	Writing to inform & persuade <b>Information</b> - Hever Castle leaflet  Writing to inform <b>Information</b> – medieval weapons
TEXTS	The Pirates Next Door (Jonny Duddle)	Father Christmas Needs a Wee (Nicholas Allan)	Mrs Armitage on Wheels (Quentin Blake)		George and the Dragon legend	
Reading for pleasure class texts	<u>Year 1</u> Superdad's Day Off (Phil Earle) Genie and the Teeny Make a Wish (Steven Lenton) The Hat Full of Secrets (Karl Newson & Wazza Pink) Betsey Biggalow is Here! (Malorie Blackman) The Owl Who Was Afraid of the Dark (Jill Tomlinson)			<u>Year 2</u> Mr Majeika (Humphrey Carpenter) The Twits (Roald Dahl) An Alien in the Jam Factory (Chrissie Sains) The Boy Who Grew Dragons (Andy Shepherd)		

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	Harry and the Poisonous Centipede's Big Adventure (Lynne Reid Banks)					
<b>Year 3</b>	<p>Writing to inform <b>Non-Chronological Report</b> – Dragonology</p> <p>Writing to entertain <b>Narrative</b> - The Great Dragon Rescue</p>	<p>Writing to entertain <b>Poetry</b> – Remembrance</p> <p>Writing to entertain <b>Narrative - Greek Myths</b> - Theseus &amp; the Minotaur (Greek myth)</p>	<p>Writing to entertain <b>Poetry</b> – Magic Box</p> <p>Writing to persuade <b>Persuasion</b> – The Blue Whale</p>	<p>Writing to inform <b>Letters/Postcards</b> – Meerkat Mail</p> <p>Writing to entertain <b>Narrative</b> - Jumanji</p>	<p>Writing to entertain <b>Narrative</b> - The Window</p> <p>Writing to inform <b>Biography</b> – Linked to Dorking, e.g. an adult in the school (Mr Castellino/Mrs Holden)</p>	<p>Writing to explain <b>Explanation text</b> - The life cycle of plants.</p> <p>Writing to entertain <b>Poetry</b> – free verse Persuasive Narrative - Into the Forest</p> <p><b>Character description</b> <b>Writing in Role</b> <b>Narrative</b> - Redjack</p>
<b>TEXTS</b>	The Great Dragon Rescue (M.P. Robertson)	Theseus & the Minotaur (Greek myth)	The Blue Whale (Jenni Desmond)	Meerkat Mail (Emily Gravett)  Jumanji (Chris Van Allen)	The Window (Jeannie Baker?)  Historical information texts on Ralph Vaughan.	Into the Forest by Anthony Browne  Redjack (P Stephen Johnson)
<b>Reading for pleasure class texts</b>	<p>When the Mountains Roared (Jess Buterworth)</p> <p>The Worst Witch (Jill Murphy)</p> <p>The Iron Man (Ted Hughes)</p> <p>How to Train your Dragon (Cressida Cowell)</p> <p>You're a Bad Man, Mr Gum! (Andy Stanton)</p>					

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<b>Year 4</b>	<p>Writing to entertain <b>Poetry</b> – The Sun</p> <p>Writing to inform <b>Newspaper Reports</b> - The True Story of the Three Little Pigs</p>	<p>Writing to entertain <b>Narrative</b> - Escape from Pompeii</p> <p>Writing to inform <b>Diary</b> - Coming Home (different perspectives)</p>	<p>Writing to entertain <b>Poetry</b> – I Wish</p> <p>Writing to inform <b>Narrative</b> – The Garden</p>	<p>Writing to persuade <b>Persuasive</b> - Avoid being a Mayan Soothsayer</p> <p>Writing to inform <b>Letters</b> – Response to being a Mayan Soothsayer</p>	<p>Writing to inform <b>Narrative</b> - The Vanishing Rainforest (story from another culture)</p> <p><b>Non chronological report</b> - rainforest animals</p>	<p>Writing to inform <b>Biography</b> - Shakespeare</p> <p>Writing to entertain <b>Poetry</b> - Shakespeare</p> <p><b>Playscripts</b> - A Midsummer Night’s Dream</p>
<b>TEXTS</b>	The True Story of the Three Little Pigs	Escape from Pompeii (Christina Balit) Coming Home (Michael Morpurgo)	The Garden (Dyan Sheldon)	Avoid being a Mayan Soothsayer ( Rupert Matthews & David Antram)	The Vanishing Rainforest (Richard Platt)	A Midsummer Night’s Dream - Shakespeare
<b>Reading for pleasure class texts</b>	<p>The Last Bear (Hannah Gold) Stig of the Dump (Clive King) Varjak Paw (SF Said) Charlotte’s Web (E. B. White) The Lion, the Witch and the Wardrobe (C. S. Lewis) The Land of Roar (Jenny McLachlan)</p>					

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<p><b>Year 5</b></p>	<p>Writing to entertain <b>Character Descriptions</b> - La Luna, Cosmic</p> <p>Writing to persuade <b>Persuasive letters</b> - Cosmic</p> <p>Writing to entertain <b>Narrative</b> - Cosmic</p>	<p>Writing to entertain <b>Narrative</b> - Cosmic</p> <p><b>Fables and Modern Tales</b> - Aesop's fable</p>	<p>Writing to entertain <b>Author Comparison and Narrative</b> - Traditional Tales by Grim Brothers, Egyptian Cinderella</p> <p>Writing to inform <b>Diary entries</b> - Egyptian Cinderella</p>	<p>Writing to entertain <b>Poetry</b> - Revolting Rhymes (Roald Dahl)</p> <p>Writing to inform <b>Instructions</b> - Mummification</p> <p><b>Biography</b> - Ruth Benerito (recap)</p> <p><b>Non - Chronological</b> - Egyptians Gods and Goddesses (recap)</p>	<p>Writing to discuss Letters - balanced argument – Floodland</p> <p>Writing to persuade <b>Persuasive speech</b> - Floodland</p> <p>Writing to entertain <b>Poetry</b> - River shape poems</p>	<p>Writing to entertain <b>Narrative</b> – Floodland</p> <p>Writing to explain <b>Explanation text</b> - rivers</p> <p>Writing to entertain <b>Playscripts</b> - Macbeth</p>
<p><b>TEXTS</b></p>	<p>Cosmic (Frank Cottrell Boyce)</p>	<p>Aesop's fables</p>	<p>Traditional Tales (Grimm's Brothers)</p> <p>The Egyptian Cinderella (Shirley Climo)</p>	<p>Revolting Rhymes (Roald Dahl)</p>	<p>Floodland (Marcus Sedgwick)</p>	<p>Macbeth</p>
<p><b>Reading for pleasure class texts</b></p>	<p>Song of the River (The Kane Chronicles - The Red Pyramid (Rick Riordan)</p> <p>The Explorer (Katherine Rundell)</p> <p>The Boy Who Made Everyone Laugh (Helen Rutter)</p> <p>The Highland Falcon Thief (M.G. Leonard &amp; Sam Sedgman)</p> <p>The Lost Whale (Hannah Gold)</p> <p>Nevermoor (Jessica Townsend)</p> <p>Cogheart (Peter Bunzl)</p>					

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<p><b>Year 6</b></p>	<p><b>Writing to entertain</b>  <b>Narrative</b> - The Lion and the Unicorn</p> <p><b>Writing to inform</b>  <b>Letter</b>                  Science - Mary Anning</p>	<p><b>Writing to inform</b>  <b>Newspaper Report</b> – The Blitz</p> <p><b>Writing to inform</b>  <b>Information text</b>                  Science - Keeping Healthy Leaflet</p>	<p><b>Writing to inform</b>  <b>Instructions</b> - Hoverbike</p> <p><b>Writing to inform</b>  <b>Biography</b>                  Theme - King Alfred</p>	<p><b>Writing to entertain</b>  <b>Narrative</b> - Alma</p> <p><b>Writing to entertain</b>  <b>Narrative</b> - For the Birds (dialogue)</p>	<p><b>Writing to discuss</b>                  Write a balanced discussion on a topic they are interested in.</p> <p><b>Writing to discuss</b>                  Geography - Mega farms</p>	<p><b>Writing to explain</b>                  Explanation - Geographical comparison</p> <p><b>Writing to inform</b>  <b>Information</b> Texts – Energy</p> <p><b>Writing to inform</b>  <b>Leaflet</b> – Water</p> <p><b>Writing to entertain</b>  <b>Memories</b> – Leavers Service</p>
<p><b>TEXTS</b></p>	<p>The Lion and the Unicorn (Shirley Hughes)</p>		<p>Alfred the Great non fiction books</p>			
<p><b>Reading for pleasure class texts</b></p>	<p>The Middler (Kirsty Applebaum)                  Troofriend (Kirsty Applebaum)                  Operation Banana (Tony Bradman)                  Boy in the Tower (Polly Ho-Yen)                  Amari and the Night Brothers (B.B. Alston)                  The Ship of Shadows (Maria Kuzniar)</p>					